Apollo Gardens,

Facing the Aſylum, St. George's Fields,

OCTOBER 25, 1787,

Mr. CLAGGETT preſuming and conceiving no Inſtitution ſo likely to ſucceed and flouriſh as that founded on the permanent Baſis of Piety and Benevolence, hath determined to dedicate the firſt Fruits of his Labours and Undertaking to the Aſſiſtance of the

WIDOW and DAUGHTER

OF THE LATE

Mr. MICHAEL ARNE.

A Man whoſe profeſſional Abilities and Excellencies will ever be held in high Eſtimation, and remembered with Delight by all thoſe who had the Pleaſure of being acquainted therewith, therefore it is earneſtly requeſted ſuch Perſons will evince their Taſte and Liberality in paying a Tribute to departed Merit, by taking the Relicts and Offspring of his Love under their immediate Protection

On THURSDAY, November 22,

ll be performed at the above Place,

FOR THE BENEFIT OF

Mrs. and Miſs ARNE,

The favourite ORATORIO of

JUDITH.

Compoſed by the late Dr. ARNE,

With a DOUBLE BAND and FULL CHORUSSES,

Conſiſting of ſome of the FIRST PERFORMERS,

VOCAL and INSTRUMENTAL,

The Particulars of which will be announced in the Papers Two or Three Days previous to the Performance.

N. B. An OCCASIONAL POETICAL ADDRESS will be delivered on this Night only,

Written and to be ſpoken by Mr. CLAGGETT.

To prevent Inconvenience to the Nobility and Gentry, only ONE THOUSAND Tickets will be iſſued, which is TWO HUNDRED leſs than the Room will hold; which Room is univerſally acknowledged to be the Firſt in this Kingdom for Elegance, Novelty, and Deſign.

Tickets FIVE SHILLINGS each, to be had at the GARDENS, and at moſt of the principal Muſic Shops in Town.

The General Subſcription to the ORCHESTRA and ROOM is now opened on the moſt liberal Terms. Particulars may be had as above.